



CAPITAL
DANCE
PROJECT



CALL FOR ARTISTS

PROJECT DETAILS &
APPLICATION GUIDELINES

4-WEEK ARTIST RESIDENCY
AUGUST 12-SEPTEMBER 7

DEADLINE TO APPLY
APRIL 27 BY MIDNIGHT





DETAILS & GUIDELINES

The artistic team of Capital Dance Project is searching for local Sacramento visual artists, musicians, designers, and performing artists of all genres outside of dance who are interested in a unique and exciting collaborative experience with one of our resident choreographers. Participating choreographers will select one collaborative artist/group to work together in creating a world premiere for Capital Dance Project's 10th Anniversary performance of Behind the Barre.

TIMELINE & COMPENSATION

- Performance Dates:
September 6 & 7 2024, at the Red Museum in midtown Sacramento
- Rehearsal Period:
August 12-September 5
- Each collaborative artist/group will receive a \$750 stipend to cover all material costs and time spent. If you are applying as a group, please know this amount will be divided amongst your members at your discretion. Payment is distributed to all artists/dancers/choreographers the week of the performances.

ELIGIBILITY



TO BE ELIGIBLE YOU MUST:

- Be a local artist/resident of the greater Sacramento region.
- Have full availability the week of September 2nd for two in-studio run-throughs of the performance, a tech rehearsal at the theatre, dress rehearsal, and the performances.
Specific dates and times TBD.
- Have additional availability to collaborate with your choreographer, and rehearse as needed within the rehearsal period (August 12-September 5).
This will vary between each collaboration.



APPLICATION PROCESS

The application can be completed online at:
www.capitaldanceproject.org/artist-call1

The application consists of three parts:



01



ARTIST/GROUP BIO

Please include your history as an artist/group in Sacramento. Max 250 words.

02



WORK SAMPLES

Please select up to 5 work samples that you believe best represent your work. Acceptable file types: PDF, Jpeg, and/or links to Dropbox, Vimeo or Youtube.

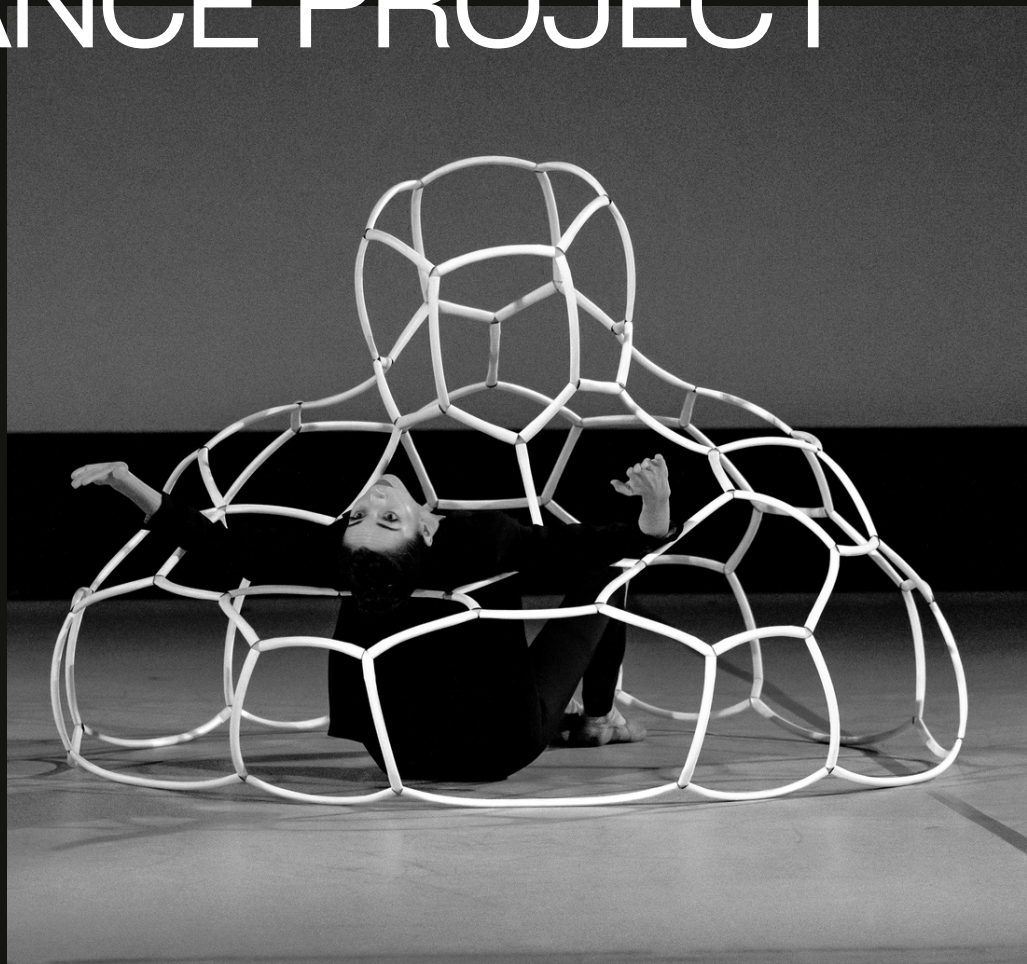
03



RESUME/CV

A resume is encouraged but not required.

ABOUT CAPITAL DANCE PROJECT



Launched in 2015, Capital Dance Project is an independent collective of professional dancers with a mission to uplift the spirit of the Sacramento community through the performing arts. CDP fulfills its mission by providing a platform for its artists to create world premiere works in collaboration with local artists and musicians, and by providing opportunities to engage and connect with the Sacramento community to make dance accessible to everyone. CDP represents the fulfillment of the dancers' shared dream of creating a uniquely dancer-run company, harnessing their entrepreneurial spirit to create innovative programming, and provide employment to dancers from all over the world who call Sacramento home.

ABOUT BEHIND THE BARRE

Each year, Capital Dance Project's annual production Behind the Barre presents an exciting multi-media performance featuring Sacramento's most talented visual artists, musicians, and performers. CDP is dedicated to bringing our vibrant artistic community together through Behind the Barre, and is proud to have provided a platform for 43 collaborating artists and 35 professional dancers since the inaugural performance in 2015.

PAST BEHIND THE BARRE COLLABORATORS

Natalie Manning, Joe Kye, Raphael Delgado, Shaun Burner, Kevin Zee, Franceska Gamez, Waylon Horner, Trent Dean, Sacramento Taiko Dan, Elijah Jenkins, Andy Tan, Alison Leigh, l'Hui Chen, Harley White Jr., Casey Lipka, Mandy Zee, Paul Willis, Sunya Whitelight, Sambandha, Sarah Dedal, Maruyama Bonsai Nursery, Melissa Arendt, Melinda Arendt, Natalie McKeever, The Philharmonik, Schuyler Petersen, Daniel Tran, David Stone, Alex Trujillo, Stepping Stone, Karina Johnson, Jose DiGregorio, Heather Hogan, JM Knudsen, Raul Mejia, Michael Mikolon, Emi Mizuno, Melissa Uroff, Haley Titus, Esther Hall, Amber Rankin, and Ember De Boer.



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THANK YOU!

WWW.CAPITALDANCEPROJECT.ORG