

CAPITAL DANCE PROJECT PRESENTS THE 8TH ANNUAL

BEHIND THE BARRE

LOCAL DANCE, LOCAL ART

AUGUST 25 & 26

MAKER'S MART, LIBATIONS, & MUSIC:

6:30PM

PERFORMANCE:

8:00PM



AT THE RED MUSEUM

2023 ARTISTS

CDP ARTISTS & CHOREOGRAPHERS

Mesa Burdick
Anthony Cannarella
Julia Feldman
Kaori Higashiyama
Michelle Katcher
Dylan Keane
Daniel Kubr
Victor Maguad
Wyatt McConville-McCoy
Richard Smith
Isabella Velasquez
Dominique Wendt

VIDEOGRAPHER

Natalie Manning

COLLABERATORS

Ember de Boer
Franceska Gamez
Esther Hall
Raul Mejia
Amber Rankin
Haley Titus
Melissa Uroff



WHO WE ARE

Launched in 2015, Capital Dance Project (CDP) is an independent collective of professional dancers with a mission to uplift the spirit of the Sacramento community through collaborative, innovative, and inclusive performing arts experiences. CDP fulfills its mission by providing a platform for its resident choreographers to create world premiere works in collaboration with local visual artists and musicians, and by making dance accessible to everyone through community outreach and engagement. CDP represents the fulfillment of its founding members' shared dream to create a uniquely dancer-run company, providing employment for professional dancers and choreographers, as well as the opportunity to develop skillsets in all areas of running the project beyond the stage.



BEHIND THE BARRE

NOWADAYS

Choreographed by Isabella Valesquez

Collaborating Artist: Haley Titus

Costumes by Kaori Higashiyama, painted by Haley Titus

Music: Comedy bit by Sebastian Maniscalco, "El Hombre Del Brazo De Oro" by Los Reyes del Twist, "Sleep Walk" by Santo & Johnny, "Bésame Mucho" by Los Panchos, "Juan Loco" Rodrigo y Gabriela

Mesa Burdick, Anthony Cannarella, Julia Feldman, Daniel Kubr, Victor Maguad
Dominique Wendt

AIN'T ISH FREE BUT FALLING OUT

Choreographed by Dylan Keane

Collaborating Artist: Raul Majia

Costumes by CDP wardrobe

Music: "Pacific Love" "Mission to Mars" "Fever Pitch" "It's Called: Freefall" by
Rainbow Kitten Surprise

Mesa Burdick, Victor Maguad, Julia Feldman, Daniel Kubr, Kaori Higashiyama,
Richie Smith

SWAY WITH ME

Choreographed by Kaori Higashiyama

Collaborating Artist: Esther Hall

Costumes by Kaori Higashiyama

Music: "Cello Suite No.1 in G Major Prelude" by Johann Sebastian Bach "My
Favorite Things" by Richard Rodgers, "Gymnopedies No.1" by Eric Satie
"Vardavar" by Tigran Hamasyan covered by LEO (Koto)

Anthony Cannarella, Julia Feldman, Daniel Kubr, Victor Maguad, Richard Smith,
Dominique Wendt

BABY

Choreographed by Julia Feldman

Collaborating Artist: Franceska Gamez

Costumes by Kaori Higashiyama, painted by Franceska Gamez

Music: "Baby" by DakhaBrakha

Mesa Burdick, Kaori Higashiyama, Michelle Katcher, Isabella Velasquez,
Dominique Wendt

INTERMISSION

SOLAR FLAIRÉ

Choreographed by Richard Smith

Collaborating Artist: Ember de Boer

Costumes by Kaori Higashiyama

Music composed by Paul-Leonard Morgan & Phillip Glass

Kaori Higashiyama, Michelle Katcher, Dylan Keane, Wyatt McConville-McCoy

THE TIME NOW IS...

Choreographed by Mesa Burdick

Collaborating Artist: Amber Rankin

Costumes by CDP wardrobe

Music: "What Time Is It?" By Ken Nordine and "Mambo #5" by Pérez Prado

Regular Guy: Victor Maguad, Wife: Julia Feldman, Children: Michelle Katcher & Wyatt McConville-McCoy, Prankster: Dylan Keane, The Administration: Kaori Higashiyama, Daniel Kubr, Isabella Valasquez

ONE FOR THE MONEY

Choreographed by Anthony Cannarella

Collaborating Artist: Melissa Uroff

Costumes by CDP Wardrobe

Music: "Viva Las Vegas", "Heartbreak Hotel", "Jailhouse Rock", "Love Me Tender", "Blue Suede Shoes" performed by Elvis Presley

Isabella Velasquez, Anthony Cannarella, Mesa Burdick, Dylan Keane, Michelle Katcher

Introductory Films by Natalie Manning

Performance Lighting and Sound Design: Drew Walker

Projection Operation: David Stone

Stage Management: Ava Chatterson

MEET THE ARTISTS

MESA



MESA BURDICK, BORN AND RAISED IN SUNNYVALE CALIFORNIA, BEGAN HER TRAINING WITH THE BALLET SAN JOSE SCHOOL. MESA JOINED THE STUDIO COMPANY IN 2016, AND HAD THE OPPORTUNITY TO WORK WITH THE SMUIN BALLET AND THE SILICON VALLEY BALLET AS A TRAINEE DURING HER STUDENT YEARS. FROM 2016-2018, SHE DANCED UNDER THE DIRECTION OF DALIA RAWSON, KAREN GABAY, JOSÉ MANUEL CARREÑO, AND CELIA FUSHILLE. MESA TRANSITIONED TO OREGON BALLET THEATER'S SECOND COMPANY IN 2018, WHERE SHE APPEARED IN PRODUCTIONS SUCH AS BEN STEVENSON'S CINDERELLA AND AUGUST BOURNONVILLE'S NAPOLI. MESA SIGNED WITH SACRAMENTO BALLET A YEAR LATER WHERE SHE NOW DANCES AS A FULL COMPANY MEMBER. MESA JOINED CDP IN 2021.

ANTHONY



ANTHONY CANNARELLA WAS BORN AND RAISED IN MADISON, WI, WHERE HE TRAINED AT THE MONONA ACADEMY OF DANCE AND LATER THE ROCK SCHOOL IN PHILADELPHIA. A FORMER COMPANY ARTIST WITH SACRAMENTO BALLET, ANTHONY'S PERFORMED MANY FEATURED ROLES INCLUDING PETER PAN, HAMLET, AND TARENTELLA. HE'S TOURED WITH AMY SIEWERT'S IMAGERY TO THE JOYCE THEATER AND THE HISTORIC JACOB'S PILLOW, AND WORKED WITH JESSICA LANG IN LA OPERA'S PRODUCTION OF AIDA. HE RECENTLY WORKED WITH BOTH TREY MCINTYRE AND OLIVIA RODRIGO, A THREE TIME GRAMMY AWARD WINNING ARTIST, IN HER SOUR PROM FILM. HE'S PERFORMED IN MANY MUSICALS, INCLUDING YOUNG FRANKENSTEIN AT OGUNQUIT PLAYHOUSE. ANTHONY ALSO GREATLY ENJOYS CHOREOGRAPHING AND HAS CREATED MULTIPLE ORIGINAL WORKS FOR SACRAMENTO BALLET, CDP, AND BALLET PROJECT OC. ANTHONY JOINED CDP IN 2016. @A_CANNARELLA

JULIA



JULIA FELDMAN, BORN IN DAVIS, CALIFORNIA, WAS TRAINED UNDER THE DIRECTION OF PAMELA HAYES AT PAMELA HAYES CLASSICAL BALLET. SHE BEGAN HER PROFESSIONAL CAREER IN 2011 JOINING THE SACRAMENTO BALLET, AND IS A CURRENT COMPANY ARTIST. JULIA HAS BEEN HONORED TO CHOREOGRAPH BOTH LOCALLY AND NATIONALLY FOR THE SACRAMENTO BALLET, CAPTIAL DANCE PROJECT, NATIONAL CHOREOGRAPHER'S INITIATIVE IN IRVINE, CA, THE NEW YORK CHOREOGRAPHIC INSTITUTE, AND THE NORTH COAST DANCE FESTIVAL. A FOUNDING MEMBER OF CDP, JULIA HAS PLAYED AN INTEGRAL ROLE IN THE DEVELOPMENT OF THE ORGANIZATION'S MISSION & ARTISTIC MANAGEMENT, AS WELL AS THE COLLABORATIVE VISION BEHIND CDP'S ANNUAL BEHIND THE BARRE AND DIGITAL SERIES PRODUCTIONS.

MICHELLE



MICHELLE KATCHER, FROM ANCHORAGE, ALASKA, RECEIVED HER DANCE TRAINING FROM ANCHORAGE CLASSICAL BALLET ACADEMY AND THE NATIONALLY RECOGNIZED KIROV ACADEMY LOCATED IN WASHINGTON D.C. SHE WAS INVITED TO PERFORM AS AN INAUGURAL MEMBER OF THE GELSEY KIRKLAND BALLET IN NEW YORK CITY & THEN DANCED FOR BALLET ARIZONA. MICHELLE JOINED THE SACRAMENTO BALLET IN 2016 AND HER PERFORMANCE HIGHLIGHTS SINCE JOINING INCLUDE MARIE IN THE THE NUTCRACKER & GEORGE BALANCHINE'S TARANTELLA & AGON. MICHELLE JOINED CDP IN 2019.

VICTOR



VICTOR MAGUAD STARTED DANCING IN MANILA DANCE CENTER AT THE AGE OF 7. HE CONTINUED HIS DANCE TRAINING AT THE CULTURAL CENTER OF THE PHILIPPINES DANCE SCHOOL IN 2004 WITH NOORDIN JUMALON. HE JOINED BALLET PHILLIPINES IN 2011, EVENTUALLY BECOMING A PRINCIPAL DANCER IN 2015. HE WAS A MEMBER OF LES BALLET ELOELLE/GRANDIVA, AN INTERNATIONAL ALL MALE BALLET TOURING COMPANY UNDER THE DIRECTION OF VICTOR TREVINO. HE JOINED CULTURAL CENTER OF THE PHILIPPINES DANCE WORKSHOP IN 2020, A SPECIAL PROJECT FROM THE NATIONAL ARTIST FOR DANCE OF THE PHILIPPINES, ALICE REYES. VICTOR SPENDS HIS SUMMERS DANCING WITH BALLET22. HE IS CURRENTLY WITH SACRAMENTO BALLET AS A COMPANY ARTIST. THIS IS VICTOR'S SECOND YEAR WITH CDP.

RICHARD



BORN AND RAISED IN AUSTRALIA, RICHARD BEGAN HIS TRAINING AT LA VIVE CLASSIQUE ACADEMY OF DANCE. HE WENT ON TO FINISH HIS TRAINING AND STUDIES AT THE AUSTRALIAN BALLET SCHOOL. RICHARD THEN MOVED TO NEW YORK, WHERE HE DANCED WITH MULTIPLE COMPANIES BEFORE JOINING THE SACRAMENTO BALLET. MR. SMITH HAS BEEN FEATURED IN AN ARRAY OF ROLES IN BALLETS BY NOTED CHOREOGRAPHERS: MARTHA GRAHAM, GEORGE BALANCHINE, ASHLEY WALTON, SEPTIME WEBER, TREY MCINTYRE, RON CUNNINGHAM, MA CONG, TWYLA THARP, JODIE GATES, STEPHEN MILLS, AND DARRELL MOULTRIE. SOME OF RICHARD'S FAVORITE ROLES INCLUDE EL CAPITAN IN BALANCHINE'S STARS AND STRIPES, ALBRECHT IN GISELLE, TYBALT IN ROMEO AND JULIET AND BALANCHINE'S TCHAIKOVSKY PAS DE DEUX.

ISABELLA



ISABELLA VELASQUEZ GREW UP TRAINING IN ORANGE COUNTY AT THE MAPLE CONSERVATORY. AT 17 SHE JOINED THE WASHINGTON BALLET IN DC AS A TRAINEE, AND CONTINUED TRAINING AT PITTSBURGH BALLET THEATRE'S GRADUATE PROGRAM FOR TWO YEARS AFTER. ISABELLA JOINED SACRAMENTO BALLET IN 2014 WHERE SHE HAS HAD THE OPPORTUNITY TO PERFORM MANY LEAD ROLES INCLUDING KITRI IN DON QUIXOTE, ACT 1, SUGAR PLUM IN THE NUTCRACKER, THE LEAD IN GEORGE BALANCHINE'S ALLEGRO BRILLANTE, DONIZETTI VARIATIONS AND TARANTELLA, OPHELIA IN STEPHEN MILLS' HAMLET, AND ODETTE/ODILE IN SWAN LAKE. OUTSIDE OF SACRAMENTO, ISABELLA HAS DANCED MULTIPLE TIMES WITH THE NATIONAL CHOREOGRAPHERS INITIATIVE AND AMY SEIWERT'S IMAGERY AS WELL AS DANCED AND CHOREOGRAPHED FOR CAPITAL DANCE PROJECT, AND BALLET PROJECT OC.

DOMINIQUE



DOMINIQUE WENDT WAS BORN IN SAN FRANCISCO, CA AND GREW UP IN NEARBY CONCORD, CA. SHE RECEIVED HER BALLET EDUCATION AT CONTRA COSTA BALLET, SAN FRANCISCO BALLET SCHOOL, BALLETMET ACADEMY & PITTSBURGH BALLET THEATRE SCHOOL BEFORE BEGINNING HER PROFESSIONAL BALLET CAREER AT THE SACRAMENTO BALLET IN 2017. DOMINIQUE HAS HAD THE OPPORTUNITY TO DANCE IN BALLETS BY GEORGE BALANCHINE (AGON, SERENADE, DONIZETTI VARIATIONS, THEME & VARIATIONS), VAL CANIPAROLI (TUTTO, THE BRIDGE), JENNIFER ARCHIBALD (SOAR), AND IN FULL LENGTH PRODUCTIONS OF SWAN LAKE, GISELLE, AND THE NUTCRACKER. IN 2022, SHE GRADUATED WITH A B.A. IN PERFORMING ARTS THROUGH ST. MARY'S COLLEGE OF CALIFORNIA'S LEAP PROGRAM FOR PROFESSIONAL ARTISTS. DOMINIQUE HAS BEEN A PART OF CDP SINCE 2019.

KAORI



KAORI HIGASHIYAMA, ORIGINALLY FROM SHIGA, JAPAN, STARTED DANCING AT KITAMURA BALLET STUDIOS IN JAPAN & LATER COMPLETED HER BALLET TRAINING AT THE ROYAL BALLET SCHOOL IN LONDON, ENGLAND, WHERE UPON GRADUATION SHE HAD THE MEMORABLE OPPORTUNITY TO PERFORM AT THE ROYAL OPERA HOUSE. KAORI DANCED WITH THE COLORADO BALLET STUDIO COMPANY AND ST. LOUIS BALLET BEFORE JOINING THE SACRAMENTO BALLET IN 2012. KAORI HAS ENJOYED CHOREOGRAPHING FOR CDP AND SACRAMENTO BALLET'S BEER & BALLET PROGRAM AS WELL AS BEING AN ACCOMPLISHED DESIGNER AND SEAMSTRESS,. HER COSTUMING WORK HAS BEEN SEEN ON THE STAGES OF RICHMOND BALLET, SMUIN CONTEMPORARY BALLET, SACRAMENTO BALLET, AND CDP. KAORI IS A FOUNDING MEMBER OF CDP.

DYLAN



DYLAN KEANE, BORN IN PORT JERVIS, NEW YORK, BEGAN HIS EARLIEST DANCE STUDIES IN GREENVILLE, SOUTH CAROLINA. HE STUDIED AT THE SOUTH CAROLINA GOVERNOR'S SCHOOL FOR THE ARTS & HUMANITIES, WHERE HE RECEIVED THE MAJORITY OF HIS FORMAL DANCE EDUCATION. DYLAN HAS BEEN A MEMBER OF THE SACRAMENTO BALLET, RICHMOND BALLET & THE SUZANNE FARRELL BALLET, THE LATTER WITH WHOM HE TOURED TO OMAN & PERFORMED AT THE ROYAL OPERA HOUSE MUSCAT. THROUGHOUT HIS DANCE CAREER HE HAS PERFORMED PRINCIPAL ROLES IN MULTIPLE CLASSICAL BALLETS INCLUDING LA BAYADERE, SWAN LAKE, GISELLE, AS WELL AS MULTIPLE WORKS BY GEORGE BALANCHINE AND CONTEMPORARY CHOREOGRAPHERS. DYLAN IS A FOUNDING MEMBER OF CDP.

DANIEL



DANIEL WAS BORN AND RAISED IN SWITZERLAND. HE STARTED HIS PROFESSIONAL BALLET TRAINING AT THE THEATER BASEL IN SWITZERLAND. AFTER ONE YEAR, IN 2015, HE MOVED TO CARLISLE, PENNSYLVANIA, TO TRAIN AT THE CENTRAL PENNSYLVANIA YOUTH BALLET (CPYB) UNDER THE DIRECTION OF MARCIA DALE WEARY. AT CPYB, IN ADDITION TO WEARY, HE TRAINED WITH SIMON BALL, NICHOLAS ADE, AND DARLA HOOVER, AMONGST OTHERS. HIS TRAINING ALSO INCLUDED SUMMER PROGRAMS AT PACIFIC NORTHWEST BALLET, BALLET ACADEMY EAST, AND ALONZO KING LINES BALLET. IN 2018, DANIEL JOINED THE CINCINNATI BALLET AS A SECOND COMPANY MEMBER. THEN, STARTING IN 2019 HE WAS A COMPANY TRAINEE WITH TEXAS BALLET THEATER BEFORE JOINING SACRAMENTO BALLET IN 2021. THIS WILL BE DANIEL'S SECOND YEAR WITH CDP.

WYATT



BORN IN PORTLAND, OR, WYATT MCCONVILLE-MCCOY BEGAN HIS BALLET TRAINING AT OREGON BALLET THEATRE. AT THE AGE OF 13 HE MOVED TO GERMANY WHERE HE TRAINED AT SEMPER OPER DRESDEN BALLET SCHOOL. UPON RETURNING TO THE STATES, HE JOINED OREGON BALLET THEATRE II, BOSTON BALLET II, AND ATLANTA BALLET II WHERE HE HAD THE PRIVILEGE OF PERFORMING IN BALLETS SUCH AS RAYMONDA, HARLEQUINADE, LA BAYADERE, THE NUTCRACKER, AND JEROME ROBBIN'S WEST SIDE STORY. WYATT JOINED SACRAMENTO BALLET IN 2021 AND CAPITAL DANCE PROJECT IN 2022.

COLLABORATING ARTISTS

HALEY TITUS



IN COLLABORATION WITH
ISABELLA VELASQUEZ

HALEY BEGAN HER ART CAREER IN SACRAMENTO IN THE SUMMER OF 2019. SHE STARTED WITH A MAKE-SHIFT STUDIO ON HER BALCONY IN MIDTOWN, HER PRACTICE WAS IRREGULAR AND TIED TO THE SEASONAL WEATHER. THE FIRST 10 YEARS AFTER ATTENDING CSU CHICO, SHE PRACTICED AS A GRAPHIC DESIGNER. IN SPRING 2020, SHE FOUND A STUDIO SPACE IN DOWNTOWN, WHICH PROPELLED HER INTO A REGULAR PRACTICE AS A FULL-TIME ARTIST. THEMES OF FREEDOM, FEMININITY, COSMOS, AND AERIAL LANDSCAPES ALL COME THROUGH IN EACH NEW COLLECTION OF WORK. THE UNREFINED NATURE OF HER WORK ALLUDES TO THE IDEA WE MUST ALLOW FOR FLOW IN A WORLD FULL OF FORCE AND RIGIDITY. TODAY, SHE HAS 20 PUBLIC AND PRIVATE MURALS THROUGHOUT NORTHERN CALIFORNIA.

ESTHER HALL



IN COLLABORATION WITH
KAORI HIGASHIYAMA

ESTHER MARIE HALL IS A MULTIDISCIPLINARY ARTIST WITH A PRIMARY FOCUS ON FIBER AND TEXTILE WORK BASED IN SACRAMENTO. HER WORK ILLUSTRATES HER CULTURAL IDENTITY THROUGH THE USE OF TRADITIONAL FILIPINO AND AMERICAN CRAFTING TECHNIQUES SUCH AS WEAVING, EMBROIDERY, AND QUILTING. ESTHER USES HER PRACTICE AS A CONNECTION BETWEEN A PROJECTION OF CONSCIOUSNESS AND OUR PHYSICAL WORLD WHILE HIGHLIGHTING MATTERS WITHIN OUR SOCIOPOLITICAL CLIMATE SUCH AS MENTAL HEALTH, HUMAN RIGHTS, AND ENVIRONMENTAL CONSERVATION. HALL WAS BORN AND RAISED IN NORTHERN CALIFORNIA AND HAS RESIDED IN SACRAMENTO SINCE 2011. SHE ATTENDED THE FASHION INSTITUTE OF DESIGN & MERCHANDISING IN SAN FRANCISCO WHERE HER PRACTICE IN TEXTILES BEGAN. ESTHER HAS WORKED WITH ORGANIZATIONS SUCH AS THE LATINO CENTER OF ART AND CULTURE, PLANNED PARENTHOOD, AND FACEBOOK, AND HAS BEEN A PART OF THE FILIPINO AMERICAN ARTIST DIRECTORY SINCE 2019.

FRANCESKA GAMEZ



IN COLLABORATION
WITH JULIA FELDMAN

FRANCESKA GAMEZ IS A VISUAL ARTIST, BORN IN MANILA AND RAISED IN THE BAY AREA. YOU CAN FIND HER CREATING LARGE-SCALE PUBLIC MURALS, FULLY IMMERSIVE INSTALLATIONS, AND TINY PALM-SIZED SCULPTURES. HER WORK IS CHARACTERIZED BY AN ELEGANT BLEND OF ABSTRACT AND REPRESENTATIONAL FORMS IN WHICH SHE TELLS STORIES, ILLUMINATING EMOTIONS THAT ENVELOPE THEM. HER PRACTICE IN THE ARTS HAS LED TO DYNAMIC BOUTS IN CARPENTRY, WRITING, CURATION, ART CONSERVATION, AND PROJECT MANAGEMENT. HER MURALS CAN BE SEEN THROUGHOUT CALIFORNIA, THE EAST COAST, AS WELL AS OVERSEAS IN EUROPE AND SOUTHEAST ASIA. SHE IS CO-OWNER OF 1810 GALLERY, MEMBER OF TRUST YOUR STRUGGLE COLLECTIVE, AND M5ARTS.

EMBER DE BOER



IN COLLABORATION
WITH RICHARD SMITH

CREATING A SERIES OF PSYCHOANALYTIC ARTWORKS THROUGH ABSTRACTIONS AND EXPERIMENTS WITH MATERIAL THAT CHALLENGE IDENTITY THROUGH PHYSICAL AND CONCEPTUAL DECONSTRUCTIONISM, DE BOER'S SCULPTURES ARE CENTERED IN SUSTAINABLE AND ENVIRONMENTAL RESEARCH WITH A FOCUS ON HISTORICAL REPRESENTATION AND IDENTITY. AS A MULTIDISCIPLINARY SCULPTOR, HER STUDIO PRACTICE IS INSPIRED BY AN INCLINATION TOWARD GEOMETRIC FORM, THE DECONSTRUCTION OF MATERIALS, AND AN OBSESSION WITH TEXTURE. COLLECTING, DESTROYING, AND ORGANIZING FOUND MATERIAL FOR ITS FUTURE POTENTIAL; SHE UTILIZES EVERYTHING FROM BROKEN GLASS, TO RUSTY METAL, AND EXPIRED PAINT TO EMULATE NEW TEXTURES. DE BOER'S SCULPTURES CREATE DIALOGUE ABOUT HOW WE INTERNALIZE OUR RELATIONSHIP BETWEEN THE ENVIRONMENT AND THE HUMAN CONDITION. DE BOER IS DUTCH FOR "OF THE LAND" -- SHE CENTERS HER BODY OF WORK ON SUSTAINABLE AND ETHICALLY-CRITICAL ENVIRONMENTAL CONCEPTS. SHE UTILIZES TRANSITIONS, CONTRAST, AND AN ASSEMBLAGE OF ORGANIC TEXTURE WITH GEOMETRIC FORMS THAT ARE DEEPLY EMOTIONAL.

MELISSA UROFF



IN COLLABORATION
WITH ANTHONY
CANARELLA

MELISSA UROFF IS A CALIFORNIA BASED ARTIST AND PHOTOGRAPHER. HER WORK DEEPLY COMES FROM HER EXPERIENCE OF BEING A WOMAN. SHE FINDS GREAT JOY WORKING WITH COLOR AND LIGHT IN BOTH HER INSTALLATIONS AND PHOTOGRAPHY. AS A PHOTOGRAPHER, SHE WORKS IN ALTERNATIVE, HISTORICAL AND EXPERIMENTAL PROCESSES INCLUDING CYANOTYPES, GUM PRINTING, POLAROID TRANSFERS, HAND COLORING AND TRADITIONAL DARKROOM TECHNIQUES. SHE HAS A LONG LOVE AFFAIR WITH MIXING MEDIUMS IN BOTH 2-D AND 3-D WORK. HER 3-D WORK CONSISTS OF NEON LIGHTS, ARTIST CREATED SCULPTURE(S), AND FOUND OBJECTS WHICH ARE OFTEN BUILT INTO INSTALLATIONS. NEON, TRADITIONALLY, IS A MALE DOMINATED FIELD, AND SHE FINDS IT INTRIGUING TO USE THE MEDIUM TO PROVIDE A PLACE FOR FEMALE-CENTERED REPRESENTATION. SHE IS INFLUENCED BY THOSE WHO HAVE COME BEFORE HER, AS WELL AS HER OWN PERSONAL STORIES. MELISSA'S 2-D WORK IS A MIX BETWEEN HER PERSONAL LIFE AND A STRANGE DREAM, IT IS OFTEN DIFFICULT TO FIND WHERE REALITY BEGINS AND ENDS.

RAUL MEJIA



IN COLLABORATION
WITH DYLAN KEANE

BORN IN MEXICO CITY, ONE OF THREE SIBLINGS, RAUL WAS ONLY 8 MONTHS OLD WHEN HIS MOTHER CARRIED HIM TO THE UNITED STATES. NOW A CITIZEN RAUL COEXISTS BETWEEN AMERICAN AND MEXICAN CULTURE. BEGINNING ROOTS AS A STREET ARTIST HE NAVIGATED AROUND THE ART SCENE TO ULTIMATELY CREATE THE WELL-RECOGNIZED, DISTINCTIVE, STYLE WITH SIMPLE LINES YET COMPLEX SUBJECTS WITH A KEEN SENSE OF DESIGN ALWAYS KEEPS IT REFRESHING. RAUL'S ART IS NON-TRADITIONAL YET INCLUDES ELEMENTS OF HIS HYBRID MEXICAN AND AMERICAN CULTURE. INNATELY CAPTURING METAPHORICAL AND SPIRITUAL ELEMENTS CAPTIVATE CURIOSITY, DISTILLING BEAUTY AND PROVOKING THOUGHT. A REMINDER OF LIFE, DEATH AND ALL THE BEAUTY THAT EXISTS IN-BETWEEN IN THE HERE AND NOW.

AMBER RANKIN



IN COLLABORATION
WITH MESA BURDICK

HI! I'M AMBER RANKIN - I'M A 2D ANIMATOR, ILLUSTRATOR AND MURALIST BASED IN SACRAMENTO, CA. I CURRENTLY WORK FULLTIME AS A 2D DESIGNER IN TECH WHILE WORKING ON SHORT FILMS AND PUBLIC ART PROJECTS IN MY SPARE TIME. AMBERMATIONS IS A COLLECTION OF MY PERSONAL ARTWORK AND ORIGINAL CHARACTERS. I BASE MY CHARACTERS, ILLUSTRATIONS AND COMICS OFF OF MY EVERYDAY LIFE, IRISH DANCE, IMAGINARY ADVENTURES AND TWO GIANT CATS. MY MURAL WORK CAN BE SEEN THROUGHOUT NORTHERN CALIFORNIA INCLUDING 3 PROJECTS IN SACRAMENTO - A LARGE SCALE MURAL AT TAHOE PARK ELEMENTARY SCHOOL AS PART OF THE WIDE OPEN WALLS COMMUNITY PROJECTS, AT CLARA PERFORMING ARTS CENTER IN THE UPSTAIRS BATHROOMS AND THE UTILITY BOX AT 15TH AND N.

NATALIE MANNING



NATALIE IS A LOVER OF SAUNTERING ABOUT IN NATURE, PLAYING WITH HER CAT AND HER CELLO (THOUGH NOT AT THE SAME TIME, THAT WOULD BE HILARIOUSLY IMPOSSIBLE) AND PLAYING CHESS! SHE ALSO HAPPENS TO HAVE WON MULTIPLE AWARDS FOR HER VIDEOS WHICH FOCUS ON AUTHENTICITY AND HEART.



2023 DONORS

Capital Dance project is grateful for our generous business sponsors and individual donors. We couldn't do it without you!



Title Sponsor \$2000 & up

Abraxis Spera -
Dwellpoint
Anonymous
Balanced Body
Bogle Winery
Capital Public Radio
Toby McCartt
New Helvetia
Brewery
Sacramento Ballet
Dr. Samuel Varon

Producer \$1,000-\$1,999

Leah Bueno -
Performance Pilates
and Rehab
Gloriette Fong
Dennis Leary
Sac365
Seasons Coffee

Advocate \$500-\$999

Asher Styrsky &
Styrsky Insurance
Agency
Ken Endelman
Griff Field
Ari Katcher
James Queirolo
Janny and Jim
Separovich
Dr. Bob Slater and
Mary Allan
Rosallind Van Auken

Patron \$250-\$499

Anonymous
Janet Eagan
Jay and Yajarayma
Feldman
Jon Katcher
Kate Michaels

Friend \$249 or less

Elizabeth Alvarez
Linda Bibaeff
Stephane Borelli
Judy Baumann
Annette Braddon-
Walker
William Bronston MD
Bert and Melissa
Brooks
Margaret Buss
Maria Antoinette
Cannarella
Frances Powless
Carrie Chan
David Chang
Kim Christmann
Terri Clark
Greg Cotta
Eric and Rose Coulter
Mary Anne Dann
Robin and David Davis
David Eleizer
Karlo Felix
Nancy Finkelstein
Pamela Fitch
Alison Gainer
Peter Gannett
Joshua Garcia
Jack Hamilton

Jan and John Hartranft
Shanna Herman
Laine Himmelman
Bret Johnson
Ann Kanter
Giuliano Kornberg
Edward McPherson
Dawn Miller
Denise Myers
Christopher Nachtrab
Ronald Nichols
James Ozanich and Tom
Erickson
Natalee Pecorelli
Barbara Proud
Oliver Ramsey
Kris Reyes
Barbara Rozanno-Keffe
Vince Sales
Marian Sawyer
Susan Sawyer
David and Melissa Skasik
Amber Smith
Ann Siprelle
Christine Suarez-Murias
Marianne and Stuart
Taussig
Ski Taylor
Susan Taylor
Janice Thornburg
Stacy Toledo
Michael Tomlinson
Gwyneth Tracy
Marc Valdez
Morgan Vilar
Lori Ward
Brad Warren
David Wendt
James Wilson

THANK YOU!

CAPITAL DANCE PROJECT WOULD LIKE TO EXTEND
A SPECIAL THANKS TO OUR COMMUNITY OF
SUPPORTERS.

EMPIRE ARTS COLLECTIVE -
FISCAL SPONSOR
SACRAMENTO BALLET -
REHEARSAL STUDIOS AND
MARLEY PERFORMANCE
FLOORING
ASHER STYRSKY & STYRSKY
INSURANCE AGENCY -
INSURANCE SPONSOR
RED MUSEUM -
PERFORMANCE VENUE
DAVE GULL & NEW HELVETIA
BREWING COMPANY - BEER
SPONSOR
CHRIS HAMMAKER & BOGLE
WINERY - WINE SPONSOR
CAPRADIO - ADVERTISING
SPONSOR
SACRAMENTO365 -
ADVERTISING SPONSOR

LEAH BUENO AND
PERFORMANCE PILATES &
REHAB - INJURY TREATMENT &
PHYSICAL REHABILITATION
4WALL ENTERTAINMENT -
PRODUCTION RENTAL
ABRAXIS SPERA AND
DWELLPOINT - PRODUCTION
RENTAL
DAVID KHEDRY AND TURTON
COMMERCIAL REAL ESTATE
GREG COTTA AND SEASONS
COFFEE
KAORI HIGASHIYAMA - CDP
WARDROBE
NATALIE MANNING -
VIDEOGRAPHY
RACHEL SEVA, MARISSA
GEARHART, AND RANDALL
HOBLET - PHOTOGRAPHY



SACRAMENTO BALLET

BALLET

IN THE PARK



SATURDAY
SEP 16
5 - 8PM

A **FREE** OUTDOOR PERFORMANCE FOR THE WHOLE FAMILY
LAND PARK CARROLL AMPITHEATER, 3901 LAND PARK DR.
A CO-PRODUCITON OF SCHOOL OF SACRAMENTO BALLET & SACRAMENTO BALLET SECOND COMPANY

BEER & BALLET

SEP 29 - OCT 8

JHOPS OUTDOOR STAGE

2420 N ST.

SPONSORED BY

BIKE DOG



BREWING CO

WEST SACRAMENTO | BLOOD, SWEAT, AND BEERS

TICKETS AT

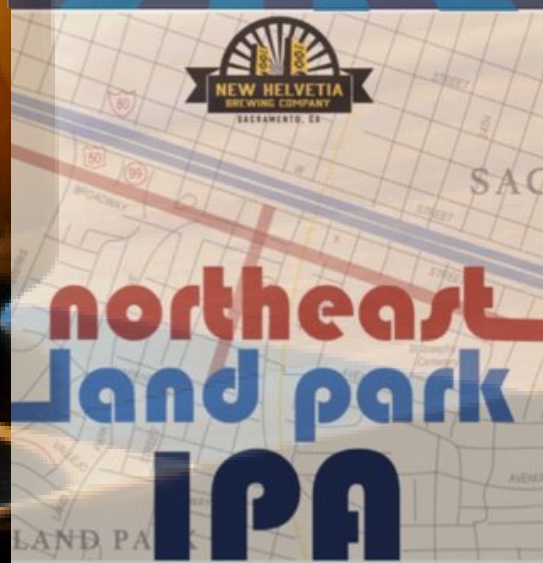
WWW.SACBALLET.ORG





New Helvetia Brewing Co. is a proud supporter of Capital Dance Project. Each of these beer labels were designed by former CDP dancer Karina Johnson.

Visit us in person at 1730 Broadway or online at www.newhelvetiabrew.com





BOGGLE

— FAMILY —

VINEYARDS

FAMILY. FARM. WINE.

As sixth generation farmers and third generation winemakers, our family takes great pride in making wines of exceptional character and quality. In 1968, our grandfather planted the area's first wine grapes. More than fifty years later, we are proud to continue the Bogle commitment to quality and to bring consistently high-quality wines to our customers, vintage after vintage.



For more information contact us at: [916 744-1139](tel:9167441139)

We are proud to support
Sacramento-area arts!

**CROCKER
art museum**

articulator

BLACK ARTIST FOUNDRY

JUXTAPOZ
Art & Culture




SACRAMENTO BALLET

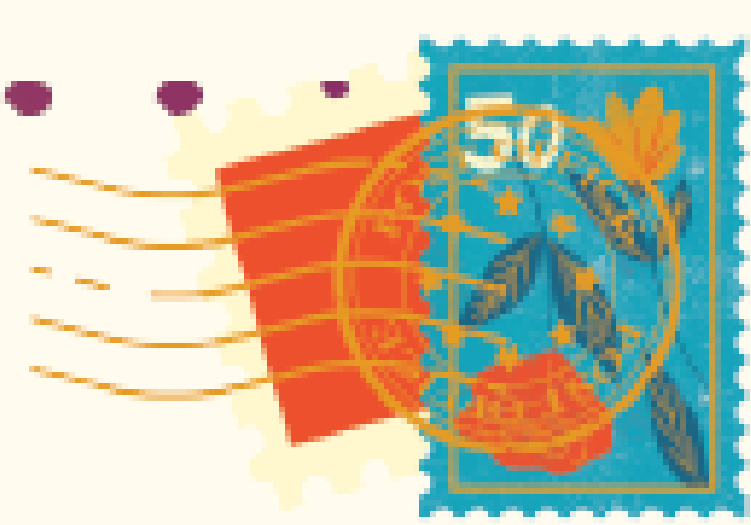
VERGE CENTER FOR THE ARTS



We are excited to sponsor **Capital Dance Project** and **Beyond the Barre!**

 **balanced body**[®]
pilates.com | 916-388-2838





Welcome to
SACRAMENTO KNOW

Explore the region.

Get involved in your community.

Experience moments of joy.

Delivered every
Tuesday and Thursday morning.



Talk Soon!
Claire + Janelle



Sign up today!





THE YEAR-ROUND SOURCE FOR EVENTS

Discover things to do in Sacramento and beyond with Sacramento365, a comprehensive arts and events calendar for Sacramento. Festivals, art, music and more, find your community at www.sacramento365.com



DO. | PLAY. | EAT. | SEE. | FRI | SAT | SUN

WANT SAVINGS? FARMERS[®] CAN MAKE IT EASY.



ASHER@FARMERSAGENT.COM

916-361-8114

3031 F STREET, SUITE 203
SACRAMENTO, CA 95816
LICENSE # 0G13465

Advertisement produced on behalf of the following specific insurers and seeking to obtain business for insurance underwritten by Farmers Insurance Exchange, Fire Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company, Farmers Insurance Company of Washington (Bellevue, WA) or affiliates. In TX: insurance is underwritten by Farmers Insurance Exchange, Fire Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company, Farmers Texas County Mutual Insurance Company, Mid-Century Insurance Company of Texas or Texas Farmers Insurance Company. In NY: insurance is underwritten by Farmers Insurance Exchange, Truck Insurance Exchange, Mid-Century Insurance Company or Farmers New Century Insurance Company. Home office, Los Angeles, CA. Each insurer has sole financial responsibility for its own insurance. List of all insurers and states where licensed at farmers.com/companies/state/. Not all insurers are authorized in all states. Not all products, coverages, and discounts are available in every state and may vary by state. Restrictions, exclusions, limits, and conditions apply. See agent for details.



FARMERS
INSURANCE

ASHER STYRSKY AGENCY

PERFORMANCE

PILATES & REHAB

PERFORMANCE

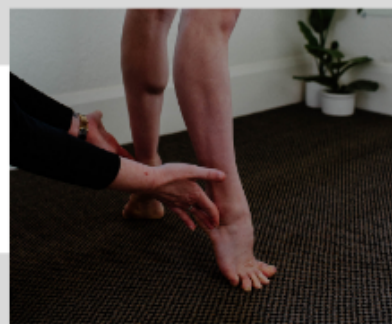
PILATES & REHAB

- Treatment and rehabilitation of dance related injuries
- Dance specific injury screenings and injury prevention
- Exercise prescription to improve flexibility and strength



PHYSICAL REHABILITATION

DANCE CONDITIONING



Visit
www.performancepilatesrehab.com
or call 916-402-3426 for more
information or to schedule an
appointment



WE LOVE SACRAMENTO

COMMERCIAL REAL ESTATE SERVICES | ON & OFF MARKET OPPORTUNITIES

DAVID KHEDRY

SENIOR DIRECTOR - LIC. 02063469

916.573.3303

DAVIDKHEDRY@TURTONCOM.COM

TURTON CRE

TURTONCOM.COM

2131 CAPITOL AVE, STE 100

SACRAMENTO, CA 95816



Partial mural by:
Valeriy Kagounkin
@ 17 Central